EVE LEWIS

BALLET & CONTEMPORARY DANCER

PERSONAL STATEMENT

I am an incredibly hard-working and versatile performer with extensive knowledge and experience across a multitude of dance genres, each enriching my understanding and love for movement. As a diligent and adaptable dancer, I consistently give 100% in rehearsals and performances. My strong attention to detail and proactive mindset enable me to collaborate effectively with others. I take pride in my stage presence and my ability to convey emotion and narratives, leaving a lasting impression on audiences.

I am eager to bring my consistency, strong work ethic, and passion for collaboration to every endeavour. My ability to adapt and integrate feedback not only allows me to contribute effectively to any team, but also forever continue to learn and develop as an artist.



2022 - 2025 The School of Ballet Theatre UK

July 2024 The Royal Daish Ballet Summer Intensive

with - D. Hoover, J. Chmelensky, E. Muir

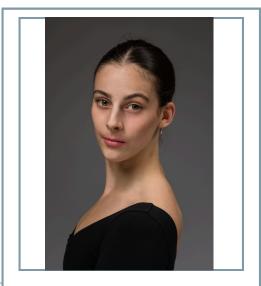
July 2020 The Royal Ballet School Online Summer Intensive

August 2018 Tring Park Summer Intensive

2018 In the development class of Dr Ross McKim in creating the ISTD

Contemporary syllabus

2015 - 2022 Gielgud Academy of Performing Arts (GAPA)



Email: evelewisdance@gmail.com

Address: East Sussex
Date of Birth: May 2004
Nationality: British
Height: 166cm

Hair colour: Dark Brown

Eye Colour: Hazel

ACHIEVEMENTS & QUALIFICATIONS

July 2025 BA(Hons) Ballet performance

2023 ABT National Training Curriculum L5 with merit

2022 Achieved 3 A-levels A*- D 2022 Achieved 1 EPQ grade A

2021 - 2022 Head girl at Gielgud Academy of Performing Arts (GAPA)

2021 Awarded The Senior Ballet award at GAPA

June 2021 ISTD Intermediate Ballet - Distinction

Oct 2020 ISTD Intermediate Modern - Distinction

2020 Achieved level 2 BTEC Performing Arts Distinction*

2020 Achieved 8 GCSE's grades 7-4 2019 Achieved 1 GCSE grade 6

2018 Awarded The Bush Davies Scholarship at GAPA

SPECIAL SKILLS

- Full current clean driving License
- DBS Checked
- Centre-certified bouldering climbing instructor
- Food allergy and intolerance training

REFERENCES

Christopher Moore:

directoreballettheatreuk.com

Juliana Moraes:

juliana.moraes@btukschool.com

PERFORMANCE EXPERIENCE - IN EDUCATION

2024	Swan Lake - Big swans, Hungarian Princess	M. Petipa	The Grove Theatre, Dunstable
2024	The School of Ballet Theatre UK showcase	·	The Concordia Theatre, Hinckley
	- Rhapsody in Blue (inspired by G.Balanchine) - Pas de deux soloist	C. Moore	
2023	Coppelia - Working Hours, Doll	C. Moore	The Grove Theatre, Dunstable
2023	The School of Ballet Theatre UK showcase		The Peepul Centre, Leicester
	- Awakening of Flora Hebe soloist	M Poting	

Nov 2018 Vienna Festival Ballet - Coppelia T. Etheridge Clair Hall Theatre, Haywards Heath

Jan 2017 Vienna Festival Ballet - Nutcracker K. Burke Chequer Mead Theatre, East Grinstead

2016 English Youth Ballet - Swan Lake M. Petipa Clair Hall Theatre, Haywards Heath

Dec 2016 Vienna Festival Ballet – Nutcracker K. Burke The Hawth Theatre, Crawley

PERFORMANCE EXPERIENCE - PROFESSIONAL